



videlio 
CAP' CINÉ

| Total post-production
services



A partner
enhancing
the value of
your projects

From television studios to sports events ; from editing movies or corporate video to mixing studios, VIDELIO - Cap'Ciné can support you in all your post-production projects.

With the biggest French base of post-production equipment and a strategic location at the heart of Paris, VIDELIO - Cap'Ciné is currently the specialist for the lease and integration of postproduction systems.

VIDELIO - Cap'Ciné offers you a complete range of all the services that will allow you to make your project a success. From workflow design to life-size modelling and training of users, VIDELIO - Cap'Ciné will give you access to a centre approved by the greatest names in content publishing and A/V equipment suppliers.

We supply products and services that allow us to support and advise our clients up to the highest level of workmanship.



An overview of our solutions and services

Cinema, sports, streaming feeds and entertainment, reality TV, culture... VIDELIO - Cap'Ciné offers you its services to facilitate the post-production of all your projects and to put your ideas in the spotlight.

VIDELIO - Cap'Ciné: a contributor at the Cannes Festival

For more than 10 years now, VIDELIO - Cap'Ciné has been assuming its « Croisette persona » and has supplied virtually all the post-production systems used for the editing and mixing of the television broadcasts covering the Cannes Festival: KM Prod (Le Grand Journal), Agence de Presse Story Box Press, 2P2L, M6, etc...

With VIDELIO - Cap'Ciné the exceptional becomes possible

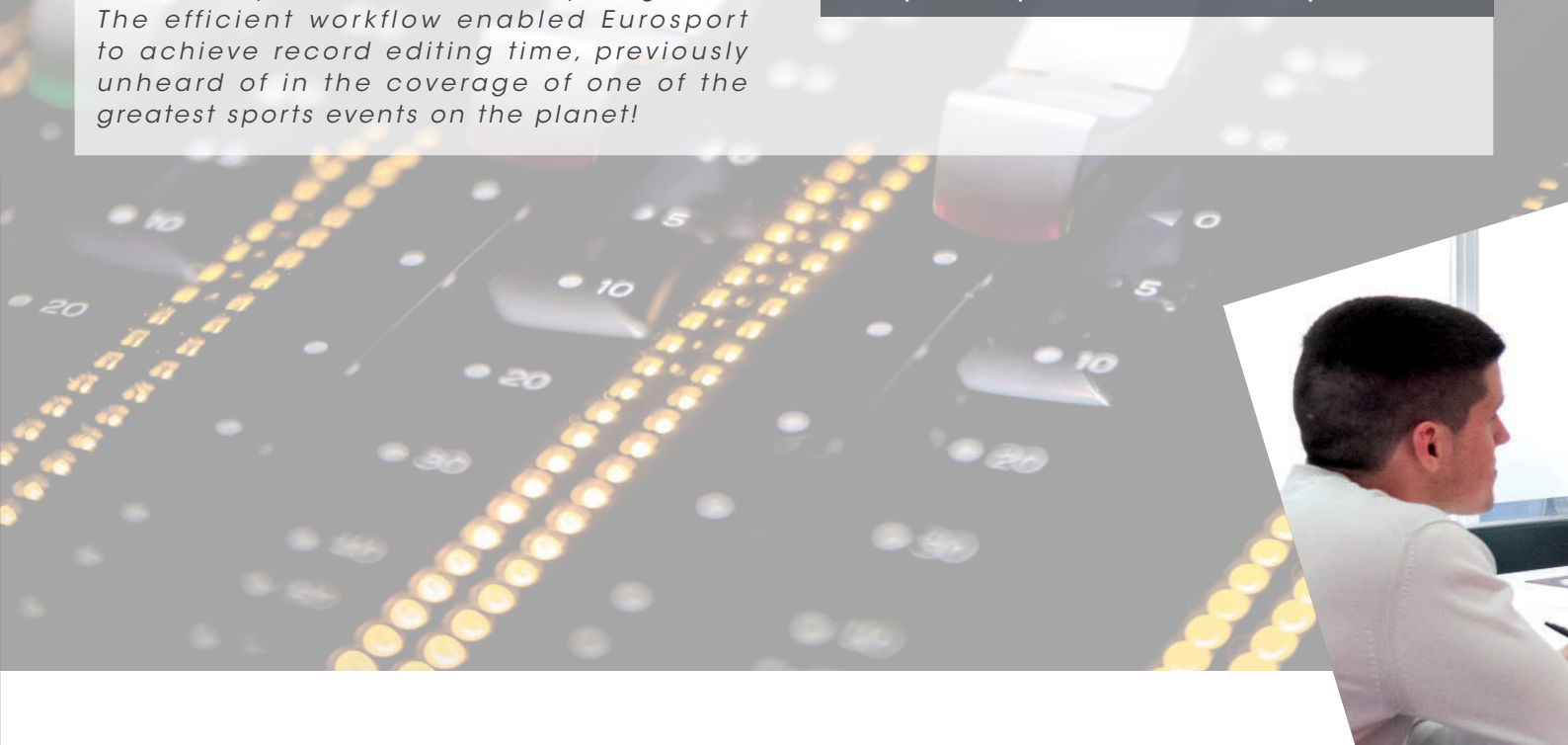
At the Le Mans 24 hours auto racing event 2012 and 2013 Eurosport asked VIDELIO - Cap'Ciné to provide an exceptional workflow system to record the live broadcast streaming feeds + other mobile sources around the circuit for production of a daily magazine. The efficient workflow enabled Eurosport to achieve record editing time, previously unheard of in the coverage of one of the greatest sports events on the planet!

VIDELIO - Cap'Ciné can rise to the challenge

In summer 2013, the Paris production company Highway TV, which has been loyal to VIDELIO - Cap'Ciné for 10 years, entrusted to us the upgrade of all its post-production resources. This was a significant challenge because over 50 virtual editing and sound mixing stations had to be configured in record time around a single network enabling the remote browsing of rushes and edited content.

The result was a success for Highway TV which was able to meet the deadline for all the broadcast content of its customers such as Le Petit Journal + Le Supplément (Canal Plus), Le Ring (France 0), Complément d'Enquête (France 2), Dans la peau d'un Chef (France 2), Dans tes yeux (Arte), Sans Aucun Doute (TMC), Le jour où tout a basculé (France 2) ...

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Time Code Services, training center of VIDELIO - Cap'Ciné

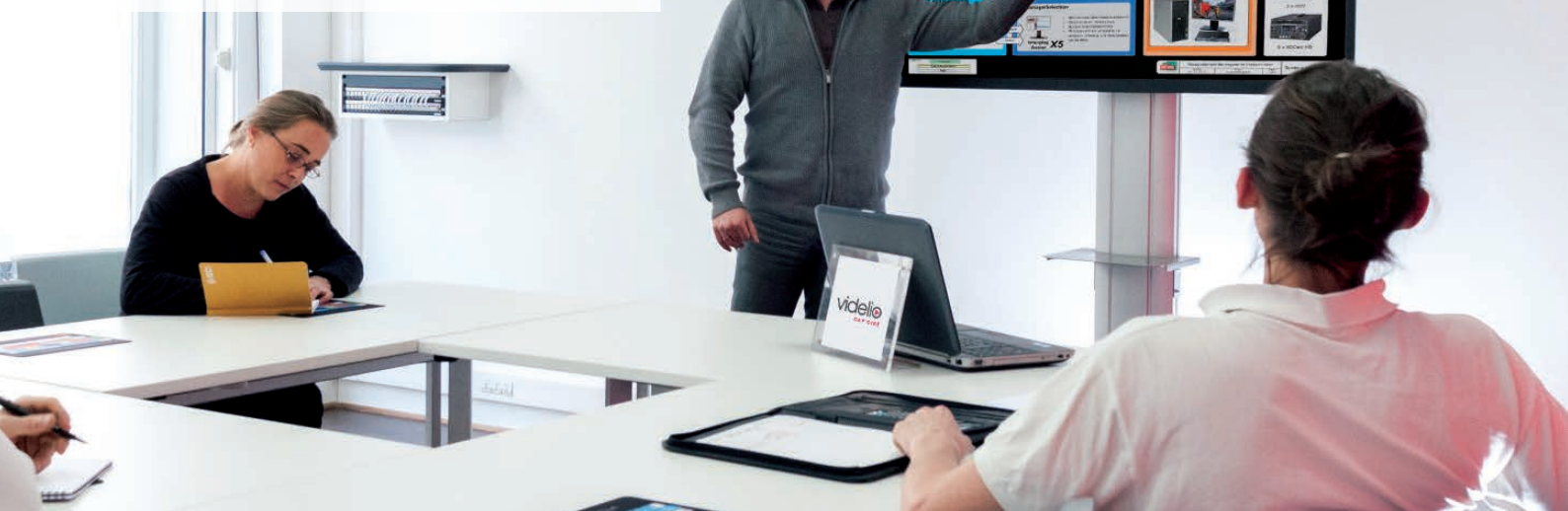
Partner of the world's greatest suppliers of broadcast editing and A/V equipment (Avid, Sony, Tektronix, etc.) VIDELIO - Cap'Ciné's subsidiary Time Code Services allows our clients to broaden their skills and confirm their technical know-how.

The approved vocational training centre is recognized by AFDAS (a government approved training organism). It brings a human face to the deployment of your post-production equipment by offering tailor-made training programs to support your teams and allow them to quickly improve their skills.

Time Code Services is equipped with a unique technical platform right in the center of Paris that provides you with a 140m² space entirely dedicated to training, and brings together the best digital workflow specialists (Image, Sound and Media Asset Management).


VIDELIO - Cap'Ciné, innovative and tailored solutions

Following their meeting in 2012, KM and Adventure Line Production (Le Grand Journal de Canal Plus, Koh Lanta...) called upon VIDELIO - Cap'Ciné to create a comprehensive workflow upgrade to pool and rationalize production resources. For the infrastructure aspect of the project, VIDELIO - Cap'Ciné asked for the help of broadcast-specialist sister company Videlio - Preview to design and integrate the fixed and mobile control rooms. VIDELIO - Cap'Ciné closely supports its clients in terms of service with replacement of equipment within the hour, ensuring the smooth running of productions for the KM/AVLP teams.



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+33 (0)1 40 55 59 99
planning@videlio-capcine.com
www.videlio-capcine.com